

The End

Score

Comp. by Jay Rattman

Chord progression for "The End":

1 Gm11 A m7 B \flat Δ 7 C7sus4 Em11 A7 \sharp \flat \sharp 9

5 Dm11 B \flat 9 B m11 E13(\flat 9)

9 A Δ 7 C \sharp 7(\sharp 9) F \sharp m13 Em7 E \flat m7(\flat 5) A \flat 7(\flat 9)

13 D \flat Δ 7 G \flat 9(\sharp 11) D \flat Δ 7 G \flat 9(\sharp 11)

17 D \flat m9 G \flat 9(\sharp 11) Dm9 G9(\sharp 11)

21 Gm11 A m7 B \flat Δ C7sus4 Em11 A7 \sharp \flat \sharp 9

25 Dm11 B \flat 9 B m11 E13(\flat 9)

The musical score is written on a grand staff (treble and bass clefs) in common time. The melody consists of quarter and eighth notes, often beamed together. The bass line is mostly whole notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective lines. The chord progressions are written above the staff, with some chords spanning multiple measures. The final chord is E13(\flat 9).

The End

AΔ G#7#9 C#m9 B m11 Bb7#9 A 13(#9)

29

Abm7 Db7(b9) F#m7 B7(b9) D m11 E m7 FΔ7 G7sus4

33

To Coda

Bbm7 Cm7 DbΔ7 Eb7(b9) G m11 A m7 BbΔ C7sus4

37

Em11 A7#9 A bΔ7

41